

VINCENT D'INDY

(Op. 62)



SOUVENIRS

Poème pour Orchestre

A LA MÉMOIRE DE LA BIEN-AIMÉE

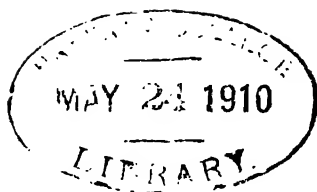


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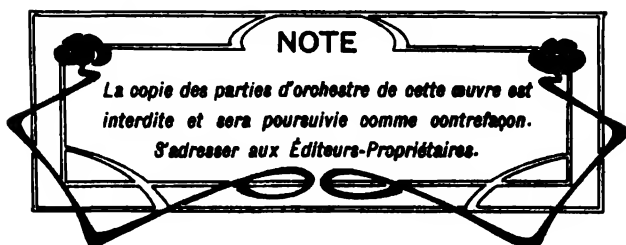
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SOUVENIRS

000444

Poème pour Orchestre ⁽¹⁾

VINCENT D'INDY

Op. 62

(1904)

Très lent (♩=40)

3^e GRANDE FLÛTE
(et PETITE FLÛTE)

1^{re} et 2^e GRANDES FLÛTES

1^{er} et 2^e HAUTBOIS

COR ANGLAIS

1^{re} et 2^e CLARINETTES SI^b

CLARINETTE BASSE SI^b

1^{er} et 2^e BASSONS

3^e BASSON

1^{er} et 2^e CORs en FA

3^e et 4^e CORs en FA

3 TROMPETTES en UT

3 TROMBONES

TROMBONE C.B.

TIMBALES
chromatiques

HARPES

Les notes écrites en clé de Fa doivent être jouées à l'octave réelle, continuant au grave l'échelle de la clé de Sol.

La 1^{re} Trompette prend, au cours du morceau, la 1^{re} Trompette en Mi^b aigre.

Très lent (♩=40)

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

sf bien chanté

⁽¹⁾ Le thème de la BIEN-AIMÉE qui intervient au cours de cette œuvre est extrait du "Poème des Montagnes", Op. 35 du même auteur, publié par M. J. Hamelle, éditeur propriétaire, et reproduit ici avec son autorisation.

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1^{re} et 2^e
Gds Fl.

Fl. b

Cor A.

Cl.

1^{re} et 2^e
Gds

Timb.

Solo
mf
très douloureux

Solo
p

dim. *p* *piu.* *arco* *p*

Y *p* *Y* *p* *Div. Y* *p*

Cor A.

1^{re} et 2^e
Gds

crac. *f* *10* *mf*

[illegible]

2 Solo en retenant

Car A.

Cl.

Cl. B.

1re et 2e Bois

Corn

And. espressif

dim.

p

poco rfu

p

dim.

pp

f

ff

dim.

pp

dim.

pp

en retenant

III *au Mouvt*

1. II *la 3^e (1^{er} Fl.) prend la 4^e Fl.*

Hrth *so 3 a 2 so mf dim.*

C. r. A. *cresc. mf*

Cl. *mf dim.*

Cl. B. *cresc. mf dim.*

Horn *cresc. mf dim.*

Corn *cresc. mf*

Trump. *I. II ff chanta dim.*

I. II ff chanta dim.

Tromb. *III C. B.*

Timb.

Div. *au Mouvt*

Div. *poco*

Div. *poco*

Div. *poco*

Div. *poco*

Div. *poco*

Div. *poco*

8

en accélérant beaucoup

[illegible]

1^{re} Violoncelle
2^e Violoncelle
Double Bass
Flûte
Oboe
Clarinet en B \flat
Basson
Cor
Trompette
Trombone
Timbale
Harpes
Piano

Animé (♩=72)

1^{re} Violoncelle
2^e Violoncelle
Double Bass
Flûte
Oboe
Clarinet en B \flat
Basson
Cor
Trompette
Trombone
Timbale
Harpes
Piano

1^o Solo

1^o et 2^o
gdes vl.

mf

vlh.

Cl.

♭ 2

mf

Cl. B.

p

1^{er} et 2^{es}
gdes

p

Corn

Tromp.

arco

3^{es} vcs

p

2^{es} vcs

p

Alt.

p

cellos

p

C. B.

1st and 2nd Violins
Violas
Cellos
Double Basses
Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Tuba

Allegro

poco sfz *p* *poco sfz*

4

1re et 2e
Gdes Fl.

Hib

Cor A.

Cl.

Cl. B.

Bass

Cora

Tromp.

Tromb.

Timb.

This musical score page contains measures 1 through 4 of a piece. The instrumentation includes woodwinds (Flutes, Oboe, Cor Anglais, Clarinets, Bassoon, Cor Anglais, Trombones, and Timpani) and a string section (Violins, Violas, Cellos, and Double Basses). The score is written in a key with one sharp (F#) and a 2/4 time signature. The woodwinds and strings play a melodic line with various dynamics and articulations. The strings are marked with 'cresc.' and 'f' in measures 1-3, and 'f sempre' in measure 4. The woodwinds also have 'cresc.' and 'f' markings. The Cor Anglais and Trombones have 'f' markings in measure 4. The Timpani has 'f' and 'ff' markings in measure 4. The string section has 'cresc.' markings in measures 1-3 and 'f sempre' in measure 4. The woodwinds have 'cresc.' markings in measures 1-3 and 'f' in measure 4. The Cor Anglais has 'cresc.' markings in measures 1-3 and 'f' in measure 4. The Trombones have 'f' markings in measures 1-3 and 'f' in measure 4. The Timpani has 'f' and 'ff' markings in measure 4.

1re et 2e Gdes Fl. cresc. f

Hib cresc. f

Cor A. p cresc. f

Cl. cresc. f

Cl. B. cresc. f

Bass cresc. f

Cora cresc. f

Tromp. f cresc. f

Tromb. f

Timb. f ff

Violins cresc. f

Violas cresc. f

Cellos cresc. f

Double Basses cresc. f

Cor Anglais f

Trombones f

Timpani f ff

Violins f sempre

Violas f sempre

Cellos f sempre

Double Basses f sempre

This page of a musical score, numbered 10, contains staves for the following instruments: Piccolo Flute (Pic Fl.), First and Second Flutes (1^{re} et 2^e Fl.), Oboe (Ob.), Cor Anglais (Cor A.), Clarinet in A (Cl. A.), Clarinet in B-flat (Cl. B.), Bassoon (Bass.), Horn (Corno), Trumpet (Tromp.), Trombone (Tromb.), and Timpani (Timb.). The score is written in 2/4 time with a key signature of one sharp (F#). The woodwinds and strings (not fully visible at the bottom) play a rhythmic pattern of eighth notes, often beamed in groups of four. The brass instruments, including the Horn, Trumpet, and Trombone, play a series of chords and single notes, with some parts featuring dynamic markings like *f* (forte) and *sf* (sforzando). The Piccolo Flute and Oboe have melodic lines with various ornaments and trills. The Timpani part is marked with *sf* and plays a series of chords. The score is divided into measures by vertical bar lines, and some measures contain multiple beams or slurs indicating complex rhythmic patterns.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written in Russian notation and includes parts for several instruments. At the top, there are staves for Piccolo (Pic.), Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fag.), Horns (Rog.), Trumpets (Tromp.), Trombones (Tromb.), and Unions (Уни.). The music is written in G major (one sharp) and common time. The first system shows the beginning of the piece, with the Piccolo playing a melodic line. The other instruments enter in the second measure. The score includes dynamic markings such as *f*, *ff*, *p*, *mf*, and *cresc.*. There are also tempo or performance instructions like "piu f" and "piu sf". The page ends with a double bar line.

Fl. Fl.

Ob. Ob.

Cl. B. Cl. B.

Bass. Bass.

Corno Corno

Tromba Tromba

Trombo Trombo

Tubo Tubo

5

[illegible][illegible]

4^{es} et 2^e
Cors

très calme

Timb.

très calme

plax.

[illegible]

4th and 3rd
Cora

Timb.

p sempre

decrease.

Alto

p sempre

decrease.

Alto

p sempre

decrease.

Alto

p sempre

decrease.

Alto

p sempre

decrease.

16

7

1^{re} et 2^e
Cor.

Tromp.

Timb.

Même Mouvt^t (d = d.)
1^o Solo

Solo

Même Mouvt^t (d = d.)

sempre

sempre

sempre

sempre

sempre

pizz.

p

p

p

1^{er} et 2^e
Sôdes pl.

Cl.

Cors

Harpe

un 4^{er}
Vos Solo

1^{er} vos

2^e vos

Alt.

Vocals
et C.B.

mf en dehors

Soli

Soli

3^e Solo

Solo

pp

*Div.
piaz.*

mf

1^{re} et 2^e
Gdes Fl.

H^b

Cl.

Cors

Tromp.

Von Solo

1^{re} Violon

2^{de} Violon

Alt.

Vclon
et C.B.

1^{re} et 2^e
Gdes Fl.

H^b

Cl.

1^{re} et 2^e
Cors

1^{re} et 2^e
Cors

Von Solo

1^{re} Violon

2^{de} Violon

Alt.

Vclon
et C.B.

[illegible]

pic fl.

1st or 2^d
Gtr Fl.

Hrb

Cl.

1st or 2^d
Bass

Tromp.

1st or
Harpes

2^d or
Harpes

arco

pizz.

Div.

pp

mf

ff

10

8

(vt 8)

This musical score page, numbered 19, contains ten staves. The first six staves are for woodwinds and brass: Piccolo Flute (pic fl.), 1st or 2nd Gtr Flute (1st or 2^d Gtr Fl.), Horn (Hrb), Clarinet (Cl.), 1st or 2nd Bass (1st or 2^d Bass), and Trombone (Tromp.). The next two staves are for Harp (1st or Harpes, 2^d or Harpes). The bottom four staves are for strings, with 'arco' (arco) and 'pizz.' (pizz.) markings. The score includes various musical notations such as notes, rests, and slurs. Dynamic markings include *pp*, *mf*, *ff*, and *p*. A rehearsal mark '10' appears at the top right, and a measure number '8' is indicated in the Trombone staff. A tempo or performance instruction '(vt 8)' is present in the 2nd Harp staff. The bottom right section of the score includes the marking 'Div.'.

Hrb
 Cl.
 Cl. B.
 1^{re} et 2^e
 Bass
 3^e et 4^e
 Cors

Musical score for "The Rose Tree" (March, Op. 10, No. 1). The score is for a full orchestra and includes parts for Horns (Hrb), Clarinets (Cl., Cl. B.), Basses (1^{re} et 2^e, 3^e et 4^e), and Cors. The music is in 2/4 time and features a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *express.* (expressive).

1^{re} et 2^e
Clos y1.

Cor A.

Cl.

Cl. B.

1^{re} et 2^e
Bass.

bien soutenu

express.

Colu.

Div.

Colu.

express.

plus.

11

1^{re} et 2^e
Clos y1.

Cl. B.

1^{re} et 2^e
Bass.

Soli à 2

Cor.

div.

più p

più p

più p

Div.

Y

Y

Y

Y

12

1st Fl.

2nd Fl.

Clar.

Clar. B.

Bass

Corn

Trump.

3rd Horn

4th Horn

Viol.

Cello

Double Bass

Conductor

1st Fl.

2nd Fl.

Clar.

Clar. B.

Bass

Corn

Trump.

3rd Horn

4th Horn

Viol.

Cello

Double Bass

Conductor

Fl. 1.
Fl. 2.
Ob.
Cor. A.
Cl.
Cl. B.
Bsn.
Hrns.
Tromp.
Tromb.
Perc.
Harp.

cre - - - scen - - - do

più f

[illegible]

LES FEMMES D'ALGER

Fl.

Cl. A.

Cl. B.

B.

H.

T.

Timp.

Harp.

V.

f

mf soutenu

pp

f soutenu

f soutenu

f

p

14

Fl. 1. *mf*

Fl. 2. *mf*

Fl. 3. *mf*

Fl. 4. *mf*

Fl. 5. *mf*

Fl. 6. *mf*

Fl. 7. *mf*

Fl. 8. *mf*

Fl. 9. *mf*

Fl. 10. *mf*

Fl. 11. *mf*

Fl. 12. *mf*

Fl. 13. *mf*

Fl. 14. *mf*

Fl. 15. *mf*

Fl. 16. *mf*

Fl. 17. *mf*

Fl. 18. *mf*

Fl. 19. *mf*

Fl. 20. *mf*

Fl. 21. *mf*

Fl. 22. *mf*

Fl. 23. *mf*

Fl. 24. *mf*

Fl. 25. *mf*

Fl. 26. *mf*

Fl. 27. *mf*

Fl. 28. *mf*

Fl. 29. *mf*

Fl. 30. *mf*

Fl. 31. *mf*

Fl. 32. *mf*

Fl. 33. *mf*

Fl. 34. *mf*

Fl. 35. *mf*

Fl. 36. *mf*

Fl. 37. *mf*

Fl. 38. *mf*

Fl. 39. *mf*

Fl. 40. *mf*

Fl. 41. *mf*

Fl. 42. *mf*

Fl. 43. *mf*

Fl. 44. *mf*

Fl. 45. *mf*

Fl. 46. *mf*

Fl. 47. *mf*

Fl. 48. *mf*

Fl. 49. *mf*

Fl. 50. *mf*

Fl. 51. *mf*

Fl. 52. *mf*

Fl. 53. *mf*

Fl. 54. *mf*

Fl. 55. *mf*

Fl. 56. *mf*

Fl. 57. *mf*

Fl. 58. *mf*

Fl. 59. *mf*

Fl. 60. *mf*

Fl. 61. *mf*

Fl. 62. *mf*

Fl. 63. *mf*

Fl. 64. *mf*

Fl. 65. *mf*

Fl. 66. *mf*

Fl. 67. *mf*

Fl. 68. *mf*

Fl. 69. *mf*

Fl. 70. *mf*

Fl. 71. *mf*

Fl. 72. *mf*

Fl. 73. *mf*

Fl. 74. *mf*

Fl. 75. *mf*

Fl. 76. *mf*

Fl. 77. *mf*

Fl. 78. *mf*

Fl. 79. *mf*

Fl. 80. *mf*

Fl. 81. *mf*

Fl. 82. *mf*

Fl. 83. *mf*

Fl. 84. *mf*

Fl. 85. *mf*

Fl. 86. *mf*

Fl. 87. *mf*

Fl. 88. *mf*

Fl. 89. *mf*

Fl. 90. *mf*

Fl. 91. *mf*

Fl. 92. *mf*

Fl. 93. *mf*

Fl. 94. *mf*

Fl. 95. *mf*

Fl. 96. *mf*

Fl. 97. *mf*

Fl. 98. *mf*

Fl. 99. *mf*

Fl. 100. *mf*

Fl. 101. *mf*

Fl. 102. *mf*

Fl. 103. *mf*

Fl. 104. *mf*

Fl. 105. *mf*

Fl. 106. *mf*

Fl. 107. *mf*

Fl. 108. *mf*

Fl. 109. *mf*

Fl. 110. *mf*

Fl. 111. *mf*

Fl. 112. *mf*

Fl. 113. *mf*

Fl. 114. *mf*

Fl. 115. *mf*

Fl. 116. *mf*

Fl. 117. *mf*

Fl. 118. *mf*

Fl. 119. *mf*

Fl. 120. *mf*

Fl. 121. *mf*

Fl. 122. *mf*

Fl. 123. *mf*

Fl. 124. *mf*

Fl. 125. *mf*

Fl. 126. *mf*

Fl. 127. *mf*

Fl. 128. *mf*

Fl. 129. *mf*

Fl. 130. *mf*

Fl. 131. *mf*

Fl. 132. *mf*

Fl. 133. *mf*

Fl. 134. *mf*

Fl. 135. *mf*

Fl. 136. *mf*

Fl. 137. *mf*

Fl. 138. *mf*

Fl. 139. *mf*

Fl. 140. *mf*

Fl. 141. *mf*

Fl. 142. *mf*

Fl. 143. *mf*

Fl. 144. *mf*

Fl. 145. *mf*

Fl. 146. *mf*

Fl. 147. *mf*

Fl. 148. *mf*

Fl. 149. *mf*

Fl. 150. *mf*

Fl. 151. *mf*

Fl. 152. *mf*

Fl. 153. *mf*

Fl. 154. *mf*

Fl. 155. *mf*

Fl. 156. *mf*

Fl. 157. *mf*

Fl. 158. *mf*

Fl. 159. *mf*

Fl. 160. *mf*

Fl. 161. *mf*

Fl. 162. *mf*

Fl. 163. *mf*

Fl. 164. *mf*

Fl. 165. *mf*

Fl. 166. *mf*

Fl. 167. *mf*

Fl. 168. *mf*

Fl. 169. *mf*

Fl. 170. *mf*

Fl. 171. *mf*

Fl. 172. *mf*

Fl. 173. *mf*

Fl. 174. *mf*

Fl. 175. *mf*

Fl. 176. *mf*

Fl. 177. *mf*

Fl. 178. *mf*

Fl. 179. *mf*

Fl. 180. *mf*

Fl. 181. *mf*

Fl. 182. *mf*

Fl. 183. *mf*

Fl. 184. *mf*

Fl. 185. *mf*

Fl. 186. *mf*

Fl. 187. *mf*

Fl. 188. *mf*

Fl. 189. *mf*

Fl. 190. *mf*

Fl. 191. *mf*

Fl. 192. *mf*

Fl. 193. *mf*

Fl. 194. *mf*

Fl. 195. *mf*

Fl. 196. *mf*

Fl. 197. *mf*

Fl. 198. *mf*

Fl. 199. *mf*

Fl. 200. *mf*

Fl. 201. *mf*

Fl. 202. *mf*

Fl. 203. *mf*

Fl. 204. *mf*

Fl. 205. *mf*

Fl. 206. *mf*

Fl. 207. *mf*

Fl. 208. *mf*

Fl. 209. *mf*

Fl. 210. *mf*

Fl. 211. *mf*

Fl. 212. *mf*

Fl. 213. *mf*

Fl. 214. *mf*

Fl. 215. *mf*

Fl. 216. *mf*

Fl. 217. *mf*

Fl. 218. *mf*

Fl. 219. *mf*

Fl. 220. *mf*

1^{re} et 2^e
Viol. p.
p
f

Viola
p
f

Cor A.
cresc.

Cl.
h. 2
p
f

1^{re} et 2^e
Violon.
p
cresc.

Corn
p
cresc.

Tromp.
2^e
p

Timb.
poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

Unis.
p
cresc.

p
cresc.

1^{re} et 2^e
Gdes Fl.

Fl. B.

Cor A.

Cl.

Cl. B.

Horn

Cora

Tromp.

Flab.

The musical score is written for a brass and woodwind ensemble. It consists of three systems of staves. The first system includes parts for 1^{re} et 2^e Gdes Fl., Fl. B., Cor A., Cl., Cl. B., and Horn. The second system includes parts for Cora, Tromp., and Flab. The third system includes parts for Flute B, Clarinet B, and Horn. The music is in 2/4 time and features various musical notations including notes, rests, and dynamic markings like 'f' and 'ff'.

45 ($\text{♩} = \text{♩}$)

Fl. p.
Fl. 2^a
Ob. p.
Cl. B.
Cor. A.
Cl. B.
Bass
Corno
Trompe
Tromb.
Tr. C. B.
Harpes
TOUTES

($\text{♩} = \text{♩}$)

Div.
Lain.
pizz.
arco

mus. Fl.

1^{re} et 2^e
oboe Fl.

3^e

Cor A.

Cl.

Cl. B.

Bass

Coro

Tromp.

Tromb.

Tr. C. B.

Harpe-

1^{er} violon

2^e violon

Div.

Uais

arco

arco

Div.

ff

mf

p

pp

ppizz.

ppizz.

ppizz.

arco

arco

Div.

The musical score is for a symphony orchestra and vocal soloists. It features a variety of instruments including woodwinds (flutes, oboes, clarinets, bassoon), brass (cornets, trumpets, trombones, tuba), strings (violins, violas, cellos, double basses), and a harp. The vocal soloists are labeled as '1^{er} violon', '2^e violon', and 'Div.'. The score includes dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *ppizz.* (pizzicato), and *arco* (arco). The tempo is marked 'Allegro' at the beginning. The score is written in 4/4 time. The key signature has one flat (B-flat). The score is divided into measures by vertical bar lines. The vocal soloists have lyrics in French: 'Uais', 'arco', 'arco', and 'Div.'. The harp part is marked 'Harpe-'.

Fl. et Ob. *ff sempre*

Cl. *ff sempre* *1^{er} Solo* *très en dehors*

Cor.

Tromp. *f soutenu*

Tromb. *mf*

Harpe

Violons *pizz.* *arco* *p doux*

Div. *pizz.* *arco* *Unis.* *arco* *mf* *p*

36

1^o Solo

16

trpet 2^o
gdes fl.

mf

trb

mf

Cl.

dim.

p

bas

p

I. II.

λ 2

p

cresc.

Cora

III.

p

cresc.

IV.

p

Tromb.

gtr yona

dim.

Div.

pp

p

2^{de} yona

dim.

pp

p

Div.

dim.

pp

p

Unia.

pp

p

cresc.

dim.

pp

p

cresc.

p

(♩ = ♩)

Fl. 1.

Fl. 2.

Oboe.

Clar. A.

Clar. B.

Bassoon.

Horn.

Trumpet.

Trombone.

Violin.

Viola.

Cello.

Double Bass.

Soprano.

Alto.

Tenor.

Bass.

1

Ad. Dp.
 Pic. M.
 Flauto
 Mib.
 Cor. Ang.
 Cl.
 F. B.
 Bass.
 Core.
 Tromp.
 Tromb.
 1^{er} Viol.
 2^o Viol.
 Div.

Solo à 2
 poco f
 più f
 più f
 più f
 dim.
 dim.

ptg fl.

179nd 30
Glas fl.

trb

Cor A.

Cl.

Cl. B.

goss

Ces

Tramp.

Tromb.

Uoin.

più f

1^o Solo

2^o Solo

The musical score is written for a large ensemble. The top section includes parts for piccolo flute (ptg fl.), 179nd 30 Glas flute (179nd 30 Glas fl.), trumpet (trb), Cor Anglais (Cor A.), Clarinet (Cl.), Clarinet Bb (Cl. B.), goss, Ces, Tramp., and Tromb. The bottom section features a Uoin. part. The score is divided into measures, with dynamic markings like *più f* and solo markings like *1^o Solo* and *2^o Solo* indicating specific performance instructions. The notation includes various musical symbols such as notes, rests, and slurs.

1^{re} et 2^e
Gén. pt.M^{ob.}

Cl.

Bour.

Cora

Tromp.

Tromb.

Tr. C. B.

Timb.

Musical score for measures 18-21. The score includes parts for various instruments and voices, with dynamic markings and performance instructions.

Measure 18: All parts begin with a dynamic marking of *dim.* (diminuendo). The 1^{re} and 2^e Trompettes (Tromp.) have a *2^e Solo* marking. The 1^{re} Trompette (Tromp.) has a *la 1^{re} Trompette prend la 1^{re} Trompette en *B^b* aigu* instruction.

Measure 19: The 1^{re} Trompette (Tromp.) has a *molto* marking. The 1^{re} Trompette (Tromp.) has a *la 1^{re} Trompette prend la 1^{re} Trompette en *B^b* aigu* instruction.

Measure 20: The 1^{re} Trompette (Tromp.) has a *molto* marking. The 1^{re} Trompette (Tromp.) has a *la 1^{re} Trompette prend la 1^{re} Trompette en *B^b* aigu* instruction.

Measure 21: The 1^{re} Trompette (Tromp.) has a *molto* marking. The 1^{re} Trompette (Tromp.) has a *la 1^{re} Trompette prend la 1^{re} Trompette en *B^b* aigu* instruction.

The score concludes with a *pp* (pianissimo) marking in the final measure.

Music score for the first system, measures 1 through 4. The staves are labeled: Hb, Cl., Cl. B., and a grand staff (treble and bass clef). The key signature is one sharp (F#). The tempo/mood is marked *poco sfz*. The first measure of the Clarinet in B-flat (Cl. B.) is marked *pp*. The music features complex rhythmic patterns and melodic lines across the staves.

Music score for the second system, measures 5 through 8. The staves are labeled: Hb, Cl., 1^{re} et 2^e Trompe, and Cors. The key signature remains one sharp (F#). The music includes solo passages for the Clarinet (Cl.) and Trompe (1^{re} et 2^e Trompe), both marked *p*. The 1^{re} Solo is marked *p* and the 2^e Solo is marked *p*. The music continues with complex rhythmic patterns and melodic lines across the staves.

This musical score is for the song "The Rose Tree" and includes parts for the following instruments and voices:

- Flp. 1.** (First Flute)
- Flp. 2.** (Second Flute)
- Cl.** (Clarinet)
- Bass**
- Corn**
- Timb.** (Timpani)
- Viol.** (Violin)
- Viola**
- Cello**
- Double Bass**
- Chorus**
- Soloist**

The score is written in 2/4 time and features a variety of musical notations, including dynamics (e.g., *dim.*, *p*, *f*), articulation (e.g., *acc.*, *stacc.*), and performance instructions (e.g., *Div.* for divisi). The instrumentation is typical of a late 19th or early 20th-century orchestral setting for a popular song.

19 (♩ = ♩.)

This page of a musical score is for a symphony, featuring multiple staves for various instruments and voices. The score includes dynamic markings such as *cresc.*, *f*, *mf*, and *sempre cresc.*, and articulation marks like *acc.* and *acc.*. The notation is in a key with one sharp (F#) and a common time signature (C).

1^{re} Fl.
2^{de} Fl.
Ob.
Cor A.
Cl. B.
Cl. A.
Bass.
Cora.
Tromp.
Tromb.
Tr. C. B.
Timb.
1^{re} Harpe
2^{de} Harpe

The musical score is written for a large ensemble. The top section includes woodwinds and brass: Flutes (1^{re} and 2^{de}), Oboe, Cor Anglais, Clarinet in B-flat, Clarinet in A, Bassoon, and Cor Anglais. The middle section includes Trumpets, Trombones, and Timpani. The bottom section includes Harp (1^{re} and 2^{de}) and a string section. The score is divided into two systems, each with two measures. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and slurs.

Fl. 1.
 1^{re} et 2^e
 Fl. 1.
 Fl. 2.
 Cor A.
 Cl.
 Cl. B.
 B. C.
 Cors.
 Tromp.
 Tromb.
 Tr. C. B.
 Timb.
 Harpes
 Harpes
ff sempre

pic fl.
 fl.
 oboe
 Cor A.
 Cl.
 Cl. B.
 bassoon
 Contrab.
 Cello
 Double Bass
 Tromp.
 Tromb.
 Tr. C. B.
 Timb.
 Violin
 Viola
 Cello
 Double Bass
 Choir

I. Ré
 II. III. Ut

20 Plus animé (♩. ♩ = 80) avec chaleur

1^{re} Fl.
 2^{de} et 3^e
 4^{de} Fl.
 1^{er} Cl.
 Cor A.
 Cl.
 Cl. B.
 Bass.
 Contr.
 Tromp.
 Tromb.
 Tr. C. B.
 Timb.
 1^{re} Harpe
 2^{de} Harpe
 Cals.

à 2
 ff sempre
 ff sempre
 ff sempre
 ff sempre
 ff sempre
 Solo
 ff sempre
 6
 8
 Plus animé (♩. ♩ = 80) avec chaleur
 piz.
 piz.
 piz.

1^{re} et 2^e
Gdes Fl.

Fl. b

Cor A.

Cl.

Bou-

Cor

B \flat

Tromp.

Tromb.

Gr. Harpe

2^e Harpe

di - mi - nu -

di - mi - nu -

di - mi - nu -

di - mi - nu -

en calmant

en calmant à 2 retenu 21

1^{re} et 2^e
gdes Fl. *mf* contenu

Fl. *mf*

Cor A. *mf*

Cl. *mf* en - do

Pneu *mf* en - do

Coro *mf* en - do

1^{re} Tromp. *dim.* *p*

1^{re} Harpe *mf*

2^{de} Harpe *mf*

en calmant retenu

très retenu

// Mouvt initial - très lent ($\text{♩} = 40$)

1^{re} et 2^e
Gros J.

2^e et 3^e
Cob.

2^e et 3^e
Tromp.

Tromb.

Tr. C. B.

très retenu

// Mouvt initial - très lent ($\text{♩} = 40$)

arco

arco

arco

arco

plus.

1^{re} et 2^e
Gdes Fl.

2²

3^e et 4^e
Cl.

à 2

1^{re} et 2^e
Bass.

à 2

Corn

2^e et 3^e
Trump.

2^e Solo

Tromb.

Tr. C.B.

arco

Div.

Div.

23

1^{er} et 2^e Basses

1^{er} et 2^e Cors

Trombones

1^{er} et 2^e Voies

Alt.

Violas

C.B.

express.

Soli

prenez les Sourdines

prenez les Sourdines

prenez les Sourdines

prenez les Sourdines

Un peu plus vite - Très modéré ($\text{♩} = 58$)

1^{re} et 2^e Gds Fl. 1^o Solo

1^{re} et 2^e Cl. 1^o Solo

p mais bien chanté

Un peu plus vite - Très modéré ($\text{♩} = 58$)

1^{re} Tromp. (avec sourd.) 2^{ble} Cl.

2^e Tromp. Div. *pp*

Alt. Div. (avec sourd.) *pp*

1^{re} Violon Solo (sans Sourd.) *pp*

Violon Div. *pp*

1^{re} Violoncelle Div. (avec sourd.) *pp*

C.B. *pp*

1^{re} Cl. *p*

1^{re} Violon Solo (sans Sourd.) Solo *p*

1^{re} Tromp. *p*

2^e Tromp. Div. *p*

Alt. Div. *p*

1^{re} Violoncelle Solo Solo *p*

Violoncelle Div. *p*

C.B. *p*

1^{re} Cl.

1^{er} Solo

2^{es} Violon

2^{de} Violon Div.

Alt. Div.

1^{er} Violoncello

Violoncello Div.

C.B.

espress.

espress.

1^{re} et 2^e Violoncello

1^{re} Cl.

1^{er} Solo

2^{es} Violon

2^{de} Violon Div.

Alt. Div.

1^{er} Violoncello

Violoncello Div.

C.B.

cresc.

cresc.

cresc.

cresc.

1^{er} Solo

Die

1^{re} Oboe Fl.
 1^{re} Cl.
 Harpe
 1^{er} Violon Solo
 2^{es} Violon Solo
 Div.
 3^e Violon Solo
 Div.
 Alt.
 Div.
 Violoncelle Solo
 Violoncelle
 Div.
 C.B.

1^{er} Solo
p
cresc.
pp
cresc.
pp
cresc.
ppp serré
cresc.
ppp serré
cresc.
ppp serré
cresc.
pp
cresc.
pp
cresc.
pp
cresc.

1^{re} et 2^e
Fl. *poco sfz* *p* *p* *p*

1^{re} et 2^e
Cl. *poco sfz* *p* *p* *p*

1^{re}
Harpe *poco sfz* *p* *p* *Solo pp*

1^{re} Violon Solo *poco sfz* *p* *p* *p*

1^{re} Violons
Div. *poco sfz* *p* *p* *p*

2^e Violons
Div. *poco sfz* *p* *p* *p*

3^e Violons
Div. *poco sfz* *p* *p* *pp*

4^e Violons
Div. *poco sfz* *p* *p* *pp*

1^{re} Altos
Div. *poco sfz* *p* *p* *pp*

2^e Altos
Div. *poco sfz* *p* *p* *pp*

1^{re} Violoncelles
Cels. *poco sfz* *p* *p* *pp*

1^{re} Basses
C.B. *poco sfz* *p* *p* *pp*

24

1^{re} et 2^e Cl. 1^o Solo Très calme *pp*

1^{er} et 2^e Cors 1^o Solo *p* et *espress.*

Timb. *pp*

1^{er} violon Très calme

2^de violon pizz. *pp* Unis arco

Alt. pizz. *pp* Unis arco

Violon pizz. *pp* arco

C.B. pizz. *pp*

1^{re} et 2^e Cl. 1^o Solo *mf* *à 2* *sf*

1^{er} et 2^e Cors *pp* *poco sfz*

Timb. *pp*

1^{er} violon *pp*

2^de violon *pp*

Alt. *pp*

Violon *pp*

C.B. *pp*

Pressez

Animé (1^{re} Mouvt) (♩. = 72)

pte fl.
 1^{re} et 2^e
 Gdes fl.
 flb.
 Cor A.
 1^{re} et 2^e
 Cl.
 Bass.
 Cors
 pte Tromp. n^o
 Tromp.
 II. III.
 Tromb.
 Timb.
 Solo
mf
crac.
 Pressez
 Animé (1^{re} Mouvt) (♩. = 72)
 ôtez les Sourdines
 ôtez les Sourdines
 ôtez les Sourdines
 ôtez les Sourdines
 ôtez les Sourdines

pic Fl.

1^{re} et 2^e
Joes Fl.

Flb.

Cor A.

1^{re} et 2^e
Cl.

Bass

Cora

pic Tromp. B♭

Tromp.

II, III.

Tromb.

Timb.

Solo

Y

V

1^{re} et 2^e
Flûtes

Ob.

Cor A.

1^{re} et 2^e
Cl.

3^e et 4^e
Bass.

Corn.

Tromp.

Tromb.

Tr. C.B.

Timb.

Harpe

Lent (♩=72) (♩=♩.)

Solo

p

pp

plus.

plus.

The image shows a page of a musical score, likely for a symphony. The page is numbered 26 in the top right corner. The score is written for a large ensemble, including the following instruments and sections:

- Flûte (Flute):** 1^{re} Fl.
- Oboe (Oboe):** 1^{re} et 2^e Oboes
- Clarinet (Clarinet):** Cl.
- Bassoon (Bassoon):** Bass.
- Horn (Horn):** Cors.
- Trumpet (Trumpet):** Tramp.
- Trombone (Trombone):** Tromb.
- String Sections:** Indicated by "arco" markings on the bottom staves.

The score is in 2/4 time and features a key signature of one sharp (F#). The tempo is marked "1^{er} Mouvt" (First Movement). The music includes various dynamic markings such as "dim." (diminuendo) and "p" (piano). The notation includes notes, rests, and slurs, with some measures containing multiple notes beamed together. The page is divided into two systems, with the first system ending at measure 16 and the second system starting at measure 17.

[illegible]

Picc. fl.
 1^{ra} Fl.
 2^a Fl.
 3^a Fl.
 4^a Fl.
 5^a Fl.
 6^a Fl.
 7^a Fl.
 8^a Fl.
 9^a Fl.
 10^a Fl.
 11^a Fl.
 12^a Fl.
 13^a Fl.
 14^a Fl.
 15^a Fl.
 16^a Fl.
 17^a Fl.
 18^a Fl.
 19^a Fl.
 20^a Fl.
 21^a Fl.
 22^a Fl.
 23^a Fl.
 24^a Fl.
 25^a Fl.
 26^a Fl.
 27^a Fl.
 28^a Fl.
 29^a Fl.
 30^a Fl.
 31^a Fl.
 32^a Fl.
 33^a Fl.
 34^a Fl.
 35^a Fl.
 36^a Fl.
 37^a Fl.
 38^a Fl.
 39^a Fl.
 40^a Fl.
 41^a Fl.
 42^a Fl.
 43^a Fl.
 44^a Fl.
 45^a Fl.
 46^a Fl.
 47^a Fl.
 48^a Fl.
 49^a Fl.
 50^a Fl.
 51^a Fl.
 52^a Fl.
 53^a Fl.
 54^a Fl.
 55^a Fl.
 56^a Fl.
 57^a Fl.
 58^a Fl.
 59^a Fl.
 60^a Fl.
 61^a Fl.
 62^a Fl.
 63^a Fl.
 64^a Fl.
 65^a Fl.
 66^a Fl.
 67^a Fl.
 68^a Fl.
 69^a Fl.
 70^a Fl.
 71^a Fl.
 72^a Fl.
 73^a Fl.
 74^a Fl.
 75^a Fl.
 76^a Fl.
 77^a Fl.
 78^a Fl.
 79^a Fl.
 80^a Fl.
 81^a Fl.
 82^a Fl.
 83^a Fl.
 84^a Fl.
 85^a Fl.
 86^a Fl.
 87^a Fl.
 88^a Fl.
 89^a Fl.
 90^a Fl.
 91^a Fl.
 92^a Fl.
 93^a Fl.
 94^a Fl.
 95^a Fl.
 96^a Fl.
 97^a Fl.
 98^a Fl.
 99^a Fl.
 100^a Fl.

con fuoco
 con fuoco
 con fuoco
 Div.

Pic Fl.
 1^{re} et 2^e
 Gde Fl.
 H^h
 Cor A.
 Cl. B.
 1^{er} et 2^e
 Gde Fl.
 Corno
 2^e et 3^e
 Tromp.
 Tromb.
 Tr. C.B.
 Timb.

1^{re} et 2^e
Gdes Fl.

Hr

Cor A.

Cl.

Cl. B.

1^{re} et 2^e
Bass

3^e et 4^e
Cora

Tromp.

Tromb.

Timb.

1^{re}

2^e

3^e

4^e

5^e

6^e

7^e

8^e

9^e

10^e

11^e

12^e

13^e

14^e

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945^e

946^e

947^e

Trompe et Grosse.

Hib

Cor A.

Cl.

Cl. B.

Bass

Cora

pia Trump. II

bouche.....

Tromp. II, III

bouche.....

1^{re} et 2^e Tromb.

(♩ = ♪.)

pizz.

pizz.

pizz.

pizz.

Div

Fl. Fl.

Hr.

Cor A.

Cl.

Cl. B.

Bass

Corn

Tromp.

Tromb.

ATCO

ATCO

ATCO

ATCO

outert

outert

2^o

à 2

à 2

Detailed description of the musical score: This is a page from a musical score, page 71, for a large ensemble. The score is written for several instruments: Flute (Fl. Fl.), Horn (Hr.), Cor Anglais (Cor A.), Clarinet (Cl.), Bassoon (Cl. B.), Bass (Bass), Trombone (Tromb.), and Trumpet (Tromp.). The music is in a key with one sharp (F#) and a 2/4 time signature. The score is divided into measures by vertical bar lines. Various musical notations are present, including notes, rests, and dynamic markings such as 'ff' (fortissimo) and 'mf' (mezzo-forte). There are also section markers like 'outert' and 'ATCO'. The score is written for a large ensemble, with multiple staves for each instrument. The page number '71' is in the top right corner.

ralenti 29 **Plus animé** (♩ = 84)

1^{er} et 2^e Bois

Cors *3^e Solo* *dim.* *p*

Tromp. *p* *pp*

Tromb. *p* *pp*

ralenti **Plus animé** (♩ = 84)

Div. *p* *pliss.* *p* *pliss.* *p*

Cl. *10* *poos ofx* *p*

Cl. B. *f* *p*

1^{er} et 2^e Bois *p*

1^{er} et 2^e Cors *f* *p*

crusc. *crusc.* *crusc.* *crusc.* *arco* *poos ofx* *sempre* *sempre*

Fl. 1.

Fl. 2.

Oboe.

Cl. A.

Cl. B.

Bass.

Horn.

Tr. 2.

Tromb.

mf

f

cresc.

poco sfz

sempre cresc.

f

Flap.

Horn 20
Gloss.

Horn

Cornet A.

Cl.

Cl. B.

Sax 20
Sax

Sax

Cornet

Sax 20
Tromp.

Tromb.

Div.

dim.

dim.

dim.

dim.

80

[illegible]

en retenant beaucoup

1^{re} et 2^e
Cordes Fl.

Hr

Cl.

Cl. B.

Bass

Cora

1^{re} Tromp.

à 2 Soli

en retenant beaucoup

arco

arco

1^{re} SoloLento ($\text{♩} = 72$)

poco f

très expressif

Lento ($\text{♩} = 72$)1^{re} et 2^e
Bass

Eb
 Cl.
 p
 pp
 p
 pp
 p
 pp
 plus.
 p
 Prenez les Sourdines
 Prenez les Sourdines

Cl.
 1^{er} Solo
 Très lent ($\text{♩} = 40$)
 perdendo
 Solo
 dans tout bouche, bouche
 p
 1^{er} Solo
 harm.
 p mais en dehors
 Très lent ($\text{♩} = 40$)
 Div.
 pp
 Div.
 pp
 Otez les Sourdines
 dim.
 pp
 pp

1^{re} et 2^e
Géorgi.

Hib.

Cor A.

Cl.

Cl. B.

Bass

Cora

Tromb.

Tr. C.B.

Timb.

Harpe

TOUTES

pizz Otez les Sourdines

Unia.

arco

pp

arco

38 1^o Solo

1^{res} et 2^{es} Gdes Fl. *mf*

Cor A. *Solo* *mf* *très expressif* *dim.*

Cl. *p* *pp*

Cl. B. *p*

Bass *p* *pp*

Cors *pp*

Timb. *pp*

Prenez les Sourdines

Prenez les Sourdines

Prenez les Sourdines

Prenez les Sourdines

Prenez les Sourdines

Prenez les Sourdines

1^{re} Violon Div. *pp*

2^e Violon Div. *pp*

Alt. Div. *pp*

Solo très expressif *sfz*

(sans sourdine) *sfz*

Trombe Div. *pp*

C. B. *pp*

1^{re} et 2^e C. des Fl. **24**

Timb. *sfz* Solo *mf* *dim.*

1^{re} Violon Div. *pp*

2^e Violon Div. *pp*

Alt. Div. *pp*

Solo *dim.*

Trombe *pp*

C. B. *pp*

Même Mouvi un peu retenu

Solo boucheé.....
p et bien chanté

Même Mouvi un peu retenu

ppp

*Alte Solo (avec Guard.) arco
p doux*

*Div.
arco ppp*

ppp

ppp

pp

pp

pp

pp

